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GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH
DATED:051630ZJUL78
REVIEW ON:September 2 1978

GRILL FLAME

NOT RELEASABLE TO FOREIGN NATIONALS

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION D-35

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, DC. The purpose of the session was to provide information relevant to the hostage situation in Iran.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Girll Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S/NOFORN) The remote viewer was asked to find COL Tom Schaefer and describe his surroundings. The viewer described a metal framework tower at this location. He felt that Schaefer was located on the ground floor of some building with metal bars on the windows. The viewer mentioned another hostage nearby, with swollen feet. He could not identify this hostage. He also gave a brief description of physical security at this location.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION D-35

TIME

#14: This will be a remote viewing session for 9 September 1980.
Mission time is 1000 hours.

PAUSE

All right #08.5, the time is now 1000 hours. Your mission for today is to find COL Tom Schaefer. I want you to describe his surroundings and location. I want you to now to relax, relax, focus your attention on Tom Schaefer.

PAUSE

+07 #08.5: I got Tom sitting on a chair. It appears to be daylight. I keep getting a.....image of a tower near the building he's in. It's...uh...metal...uh...framework. Don't see any antennas on the tower or looks like it.....might be some kind of watch tower or something. Associated with Tom I saw speakers....electronics stuff. He's got shorts on that come almost to his knees. Putting on a little weight.

PAUSE

+10 #08.5: I...umm...playing with a word or a name F-A-N or an M FAN there may be an M and there's 3 or 4 more letters, F-A-S-S ..umm.....there's a stack of carpets near him and one fancy Persian type hanging on the wall. I think it's...uh...it might be a display to sell, not just decoration. Lots of carpets...lots of rugs.....building seems very old..... I have been trying to get Tom's attention. Seems very passive...uh...my head hurts...right behind the left ear. Hurts something fierce.

PAUSE

#14 #14: Is this pain in any way associated with Tom?

#08.5: It must be. It's gone now. I...was a...looking around the area trying to find something that..uh..help me..... know where this is. I...I saw some pressed board, pressed board...chip board packing crates...with red English letters ...stenciled on 'em. Inch high letters....something about 17 and words....I saw...I see, I see, I see...25-28 year old short guy with..uh..weapon strapped over his right arm

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leaning against the building. Seeing over his right.....
shoulder....it's..got a very tall front sight on it.

PAUSE

+20 #08.5: There's..uh..someone nearby...with swollen feet.....
.....elegant decorator chair, man with, with swollen feet
sitting in...uh...ornate decorator's chair, ornate, antique
I think. The material was once elegant but it's old and
scratched.

PAUSE

#14: Are there any other US hostages at this location?

#08.5: The man, the man with swollen feet seems to be..uh..hostage.
Can't get a, can't get a look at his face...uh...I sense it
....his late 30s or 40s.

PAUSE

#08.5: I saw something weird. I got a image of a man from..uh..
at the chest cavity up....floating over there looking at
me ...dark, slightly curly hair, no beard, late 20s or
early 30s. It's an.....uh.....

PAUSE

+25 #08.5:It's an American.....
I don't know what he was doing there, but he's gone.
Somebody was looking at me....uh...he was there, but he
wasn't there. For some reason, I've seen more graphic words
and numbers flying in front of me than I've ever seen. I
think....can't make them out. Don't know the significance
of....printed words and numbers....ummm.....Tom seems
very quiet and passive and kind of resigned to the
situation. It doesn't seem to bother him anymore.....
That man.....he's standing there looking at carved...uh...
statues of eagles...uh...trying to figure it out. It's
probably some kind of overlay from his...uh...rank...uh...
looked like...uh...looked like little wood carvings.....
stylized eagles. Somehow, I feel Tom is good with his
hands. He has some degree of creativity helping him to
cope. But, I can see out the window there.....
was wondering what keeps him in here....while, I'm aware of
...uh...steel bars because he seemed to be on the ground
floor.....there appears to be no guards in the room, just
..uh..one near the end of the building there. Uh....there's
a bunch over there....at another building nearby.....guards
or...uh...militants, whatever.

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#08.5: I guess that's about it. I don't...I just get fractured pieces...uh...

#14: Okay. I have no further questions at this time.

PAUSE

#14: We're now ready for debrief.

PAUSE

#08.5: I forgot to wander around this building, and look at the hallways...so I just don't know how they lie;there's he ground floor.....

#14: Is there...uh...anything else?

#08.5: No. You know, it doesn't do us any good to have any drawings with the person I saw with the very swollen, swollen feet.

#14: Okay. Where was this person located? Was.....

#08.5: I thought about 10 feet away from him. I was looking at him from the front and then off behind him and to my right I saw this person. I don't know if he's in the same room or not, but I felt it was a hostage, and then I got this very strange thing. I don't know what that was. I saw a upper torso of a man just floating in the air, just looking at me, dark curly hair, no beard.

#14: Okay. I have no further questions.

#08.5: That's about it, I guess.

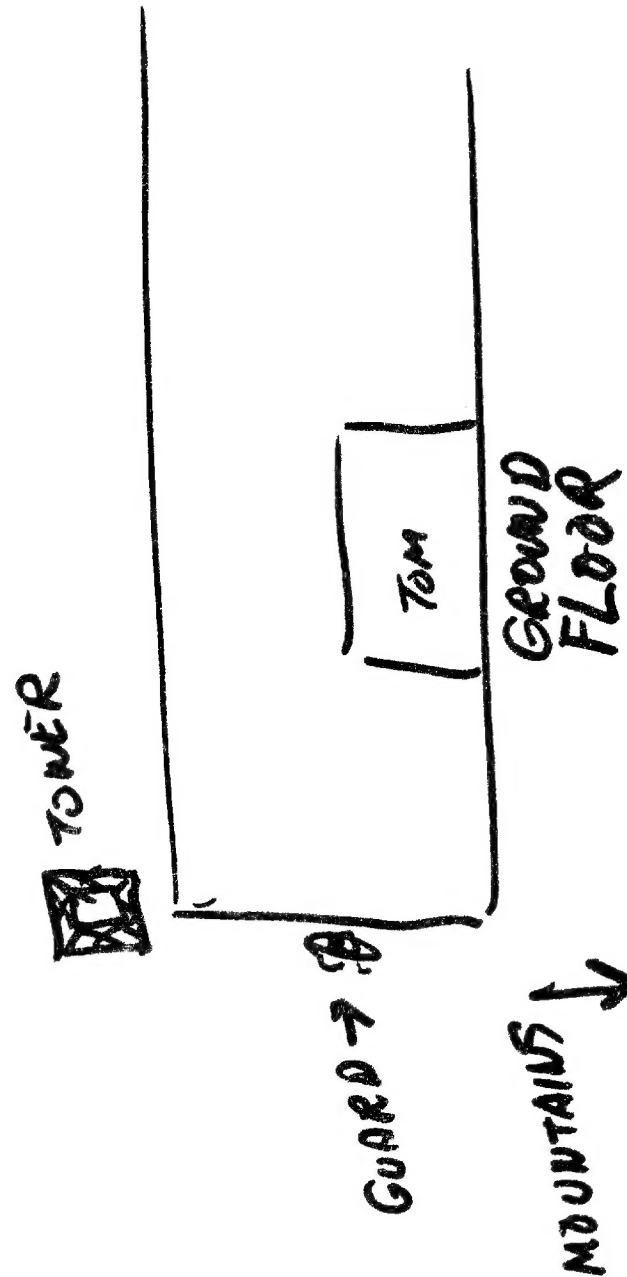
#14: Okay. End of session.

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TAB

①

OTHER
KEEPERS
(GUARDS)



TAB

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TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION D-35

1. (S/NOFORN) The remote viewer has been exposed to open source news media information as well as classified overhead imagery and numerous photographs of hostage personnel. He knew he would be working against the hostage situation in Iran.
2. (S/NOFORN) At the time of this session the remote viewer was shown the attached photograph, and was asked to find COL Tom Schaefer. He was asked to describe Schaefer's location and identify any other U.S. hostage personnel at this location.

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